
Art Education 2800

From Steele, Rachel <steele.682@osu.edu>

Date Mon 2/23/2026 4:24 PM

To wilson, Gloria <wilson.5325@osu.edu>; Pace, Lauren <pace.162@osu.edu>

Cc Soland, Birgitte <soland.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Neff, Jennifer <neff.363@osu.edu>; Wade, Macy <wade.619@osu.edu>

Good afternoon,

On Thursday, February 12th, the Themes II Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for Art Education 2800 to be included in the GEN Theme: Sustainability category with a Research and Creative Inquiry HIP designation.

The Subcommittee did not vote on the proposal as they would like the following points addressed. Please note that comment 1 pertains to the full proposal; comments 2-3 pertain specifically to inclusion in the GEN Theme: Sustainability category; and comments 4-6 pertain to the course's request for the Research and Creative Inquiry HIP designation.

1. The Subcommittee asks that a cover letter be submitted outlining the changes made to submission materials in response to the feedback below.
2. The Subcommittee asks that the department more thoroughly incorporate the language of Sustainability into the course's Calendar of Topics (syllabus p. 17-29). They observe that the concept of sustainability is mentioned in Week One and Week Twelve, but is otherwise absent from the module titles, overviews, focus topics, and vocabulary. The Subcommittee acknowledges that this may be implicitly present, but they ask that it be made more explicit for students.
3. The Subcommittee asks that the department modify the options for the Final Project (see "Final Project: Creative Ecologies Inquiry Menu") so that all options center the concept of Sustainability and engage with the constructs of the Theme. The Subcommittee observes that only the "Sustainable Design Proposal" and the "Eco-Branding or Systems Campaign" mention sustainability as a central tenet of the project.
4. While the Subcommittee notes and appreciates the 3 online synchronous meetings scheduled during the semester, they observe that these meetings only provide students with five minutes to receive feedback on their final project, and that much of that feedback comes from their peers rather than from the course instructor(s). They also appreciate that the instructor will provide feedback on weekly responses but note that these will not relate directly to the HIP creative inquiry project. The Subcommittee asks that the department alter the syllabus (and, as needed, the accompanying GEN and High-Impact Practice forms) to provide additional interactions between individual students and the instructor that result in meaningful and substantive feedback in regard to students' final projects. The Subcommittee is also concerned about how this aspect of the course will work in the case of high enrollments (please see feedback item iii below).
5. The Subcommittee requests that the department provide additional details about the public demonstration of competence for the course. They would like to know how the department plans to recruit an audience, how the public event will take place in the online environment, and what the plans are for scaling up the event in the event of high enrollment (please see feedback item iii below).
6. The Subcommittee is concerned about how HIP: Research and Creative Inquiry expectations will be met in the online environment, especially given that online courses typically enroll students in high

numbers. They ask that the department provide information about whether they plan to limit enrollment and/or how they plan to “scale up” the course to accommodate large numbers of students without creating an undue burden on instructors or losing the opportunity for interaction, feedback, and reflection central to the impact of HIP courses for students.

I will return Art Education 2800 to the department queue via curriculum.osu.edu in order to address the Subcommittee’s requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Birgitte Søland (faculty Chair of the Themes II Subcommittee; cc’d on this e-mail), or me.

Best,

Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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